



Intermediate Acting DRAM 1352-P01 Spring 2022

Instructor: Hardy Bates
Section # and CRN DRAM 1352-P02 and 20801
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Office Hours: MWF 8:30am-9:30am, 11am-1pm, 4p-5p/TR 8:30a-9:30a, 12:30p-2p
Mode of Instruction: Face to Face

Course Location: Hobart Taylor Thomas Sr., Rm. 1D141/ Black Box
Class Day and Times: TR 11:00am-12:20pm
Catalog Description:

This course is designed to present the student with the acting training and skills necessary for use of the whole self (intellect and imagination, physical and practical, inner-sensory expression, emotions, personal responsibility) in the analysis, preparation, practice, and performance of monologues and scene-work from published plays according to the environment of professional theatres. This class will guide students through the discovery and use of the sensory responses necessary for the inner and outer techniques of the art of acting: intention/super-objectives (action and emotion), voice/diction, body/character (the actor's bodily center, gesture), scene-work (drama/conflict, action/reaction), and script and character analysis. Guidelines for a Safe Container will be established to provide an emotionally safe and professional environment. The course will further develop those skills via monologue and scene workshop and performance assignments to aid the student in functioning as an independent actor by becoming aware of her/himself as the person, the actor, and the character through transformation and discipline.

Prerequisites: Introduction to Acting
Co-requisites: None

Required texts: Monologues, Class Handouts, *Fabulation*

Student Learning Outcomes:

	Upon successful completion of this course, students will be able to:	Program Learning Outcome # Alignment	Core Curriculum Outcome Alignment
1	By the end of this course it is expected that each student will be able to: <input type="checkbox"/> Define, identify and apply basic stage terminology, body positions and stage positions in acting scenarios. <i>[NAST B.(1b-f)], [Theatre Outcome 1/3], [Core Curriculum Outcome 1]</i>	1	1
2	Read, write and think critically to apply analysis to acting scenes. <i>[NAST B.(1d), (3a1-2)], [Theatre Outcome 1/3], [Core Curriculum Outcome 1]</i>	1	1
3	Demonstrate the necessary skills and understanding of how to use the voice, body/character, intellect, emotions, imagination, confidence and inner-sensory expression according to the various tools/techniques learned. <i>[NAST C1-2], [Theatre Outcome 1/3], [Core Curriculum Outcome 1]</i>	1	1
4	Perform an audition-quality scene through application of the techniques learned. <i>[NAST B5)], [Theatre Outcome 1/3], [Core Curriculum Outcome 1]</i>	1	1

Major Course Requirements

Method of Determining Final Course Grade

Course Grade Requirement	Value	Total
Attendance & Participation	100%	100
Journals	20%	200
Monologue Analysis (2)	10%	100
Monologue Performances	15%	150
Scene Analysis	10%	100
Scene Performance	20%	200
Final:	15%	150
Total:		1000

Grading Criteria and Conversion:

A =	1000-895
B =	894-795
C =	794- 695
D =	694- 595
F =	Under 595

Detailed Description of Major Assignments:

Attendance & Participation:	You are expected to be on time to class, dressed in attire , with all materials, taking notes, assigned scenes & monologues memorized.
Monologue Analysis:	The student must submit a typed copy of their monologue that has been marked (labeled) according to rubric.
Monologue Performances:	Students will be required to perform 2 monologues chosen by instructor. One comedic, and one dramatic.
Scene Analysis:	Students must submit a typed copy of their scene that has been marked (labeled) according to rubric
Journals:	Students must keep a notebook that details the activities, exercises, and analysis from each week of class. Journals will be turned in the by midnight of the Sunday after the class week . A rubric/grade sheet will be available on line. Should you be absent from a class, a journal for that class is required – in so that each student will have notes from missed classes. You are to read entries from at least three other students, in order to get as much information as possible for that class day. If you use another student's notes, those notes must be labeled as belonging to that person. You must then add your own version of the information and clearly distinguish between your words and the words of others. No journals will be accepted after two weeks from the due date.
Scene Performance:	Students will be required to perform a scene chosen by instructor.
Final:	Students will be required to use a scantron to take final, based on criteria discussed in class.

Course Procedures or Additional Instructor Policies

Taskstream

Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an "artifact," an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general information, you can visit Taskstream via the link in eCourses.

EXPECTATIONS

Attendance, Participation, Preparation. You are expected to be on time to class, with all materials. Professionalism, self-discipline, humility and an eagerness to learn are important aspects of this course and essential to an appreciation of theatre.

a. **Three tardies equal one unexcused absence. Three unexcused absences will lower your grade by one letter grade. Roll will be taken at the beginning of class, and you must stay until class is dismissed to ensure that your attendance is counted. If you arrive after 15 minutes into class, you may join us but are still counted absent.** Anyone who must arrive late should do so quietly and respectfully. Avoid walking directly in front of the speaker and get the silent assistance of a neighboring student (if necessary) to join the class in progress. Anyone who arrives out of dress code may watch class but may not participate, and will not be counted present.

- b. Class Etiquette: Cell phones must be turned off during class. Laptops are allowed in class, only for taking notes. Use of a laptop for anything other than sanctioned work will result in eviction from class and you will be counted absent for the day. Be respectful and excuse yourself, if necessary, in the event of an emergency.
- c. **Chatting/Sidebar Conversations: Please limit extraneous talking or whispering to keeping up with the class tasks. Persistent disruption may result in automatic eviction from class.**

All Students Must Wear proper attire to Acting Classes Solid tops and bottoms, comfortable clothing that's easy to move in. This is part of being prepared for this course. Students not dressed for class may observe, but not participate and will be counted absent for the day. You must be able to move easily and flexibly in dress code. **No mini dresses or heels. Not being dressed out according to dress code results in 20 points for Over-all Attendance & Participation Grade.** Arrive to class dressed out. You are counted as tardy if you arrive on time but must take time to change. Book application. Where the syllabus states that we will apply hand-out material in class, you are expected to have read that material by the discussion date and have questions and observations to share with the class. Failure to read will negatively impact your attendance, participation and preparation grade.

2. **Class Performances, Mid-Term, Final.** The Mid-Term & Final will consist of in-class performances of scenes, a written exam over acting techniques, terms and analysis. Students will be assessed based on their implementation of class learning and the ability to apply notes received. A rubric of assessments for these performances will be distributed closer to their due date. For performances, students should use rehearsal costumes and prop elements to better inhabit the world of the character, scene or play and to improve your performance and preparation grade. Attendance, Participation and Preparation grade. You are also expected to attend directing projects (dates in syllabus). Roll will be taken.

3. **Late Work. Late work may not be accepted.** When late work is accepted, work not turned in on the designated day will lose points accordingly: Next day 10%, 2 days 20%, and after that it will not be accepted.

a. If you are confused or unclear about the nature or requirements of an assignment, ask the professor for clarification **before** the assignment is due—not on or after the due date. Not “understanding” or “being unclear”

Semester Calendar

Week One: 1/14-1/16	
Topic Description	
Readings:	T Introduction and Syllabus
	TR
Assignment(s):	
	T
	TR

Week Two: 1/21-1/23	
Topic Description	
Readings:	T Discuss Reading Criteria/ Choose Monologue
	TR Discuss Monologue Choice
Assignment(s):	
	T Watch Youtube clip(s)
	TR

Week Three: 1/28-1/30	
Topic Description	
Readings:	T Choose Monologues,
	TR Acting Exercises

Assignment(s):	
	T
	TR
Week Four: 2/4-2/6	
Topic Description	
Readings:	T Acting Exercises
	TR
Assignment(s):	
	T
	TR
Week Five: 2/11-2/13	
Topic Description	
Readings:	T Acting Exercises, Work Monologues
	TR Acting Exercises
Assignment(s):	
	T
	TR
Week Six: 2/18-2/20	
Topic Description	
Readings:	T Perform Pieces (Monologues), Take Notes
	TR Perform Pieces (Monologues), Take Notes
Assignment(s):	
	T
	TR
Week Seven: 2/26-2/28	<i>Contributions Opens</i>
Topic Description	
Readings:	T Submit Monologue Analysis, Work Monologues
	TR Midterm (Monologue Performance)/ Scene Selections
Assignment(s):	
	T
	TR
Week Eight: 3/5-3/7	
Topic Description	
Readings:	T Scene Work
	TR Scene Work
Assignment(s):	
	T

	TR
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Week Nine: 3/12-3/14	Spring Break
Topic Description	
Readings:	T Scene Work
	TR Scene Work
Assignment(s):	
	T
	TR
Week Ten: 3/21-3/23	
Topic Description	
Readings:	T Scene Analysis Due, Scene Work
	TR Scene Work
Assignment(s):	
	T
	TR
Week Eleven:3/26-3/28	
Topic Description	
Readings:	T Show your Scenes
	TR Show your Scenes
Assignment(s):	
	T
	TR
Week Twelve:4/2-4/4	NADSA Conference 2019
Topic Description	
Readings:	T Scene Work
	TR Scene Work
Assignment(s):	
	T
	TR
Week Thirteen: 4/9-4/6	
Topic Description	
Readings:	T Scene Work
	TR Scene Work
Assignment(s):	
	T
	TR

Week Fourteen: 4/16-4/18	
Topic Description	
Readings:	T Written Final
	TR
Assignment(s):	
	T
	TR
Week 15: 4/22-4/24	
Topic Description	
Readings:	T Scene Performance
	TR
Assignment(s):	
	T
	TR

Student Support and Success

John B. Coleman Library

The library and its partners have as their mission "to provide resources and instructional material in support of the evolving curriculum, as a partner in Prairie View A&M University's mission of teaching, research, and service" and to support the University's core values of "access and quality, diversity, leadership, relevance, and social responsibility" through emphasis on ten key areas of service. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty.

Center for Academic Support

The Center for Academic Support (CAS) offers Tutoring via peer tutoring. The services include workshops (i.e., Save My Semester, Recalculate Your Route), seminars (i.e., Tools You Can Use: TI-84), group review sessions (i.e., College Algebra Topic Reviews, GRE Preparation), group study opportunities (i.e., TSIA, HESI, Study Break, Exam Cram), and test-taking strategies (How to take Notes, Study Buddy, 5 Day Study Guide). The Tutoring Center is a nationally certified tutoring program through the National Tutoring Association. The peer tutors are trained and certified by the coordinator each semester.

Location: J.B. Coleman Library

COMPASS

The Center for the Oversight and Management of Personalized Academic Student Success (COMPASS) is designed to help Prairie View students in their second year and beyond navigate towards graduation by providing the following services: Academic Advisement, Targeted Tutorials for Personalized Learning, Campus-Wide Referrals, and Academic & Social Workshops. Location: J.B. Coleman Library

Writing Center

The Writing Center provides student consultants on all aspects of the writing process and a variety of writing assignments. Writing Center consultations assist students in such areas as prewriting, brainstorming, audience awareness, organization, research, and citation. Location: Hilliard Hall 121

University Rules and Procedures

Disability statement (See Student Handbook):

Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

Academic misconduct (See Student Handbook):

You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

Forms of academic dishonesty:

1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.

Nonacademic misconduct (See Student Handbook)

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

Sexual misconduct (See Student Handbook):

Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

Attendance Policy

Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in assignment of a grade of "F". Absences are accumulated beginning with the first day of class.

Student Academic Appeals Process

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

Disability statement (See Student Handbook):

Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

TECHNICAL CONSIDERATIONS

Minimum Recommended Hardware and Software:

- Intel PC or Laptop with Windows 7; Mac with OS X; Smartphone or iPad/Tablet with Wi-Fi
- High speed Internet access
- 8 GB Memory
- Hard drive with 320 GB storage space

- 15" monitor, 800x600, color or 16 bit
- Sound card w/speakers
- Microphone and recording software
- Keyboard & mouse
- Most current version of Google Chrome, Safari, Internet Explorer or Firefox

Note: Be sure to enable Java & pop-ups

Participants should have a basic proficiency of the following computer skills:

- Sending and receiving email
- A working knowledge of the Internet
- Proficiency in Microsoft Word (or a program convertible to Word)
- Proficiency in the Acrobat PDF Reader
- Basic knowledge of Windows or Mac O.S.

Netiquette (online etiquette):

Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to be respectful and courteous to others on discussions boards. Foul or abusive language will not be tolerated.

Technical Support:

Students should go to <https://mypassword.pvamu.edu/> if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, call the Office of Distance Learning at 936-261-3283

Communication Expectations and Standards:

Emails or discussion postings will receive a response from the instructor, usually in less than 48 hours. Urgent emails should be marked as such. Check regularly for responses.

Discussion Requirement:

Online courses often require minimal to no face-to-face meetings. However, conversations about the readings, lectures, materials, and other aspects of the course can take place in a seminar fashion. This will be accomplished by the use of the discussion board. The exact use of discussion will be determined by the instructor.

It is strongly suggested that students type their discussion postings in a word processing application and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, it should be copied and pasted to the discussion board.

